



INTRODUCTION TO ANTHROPOLOGY
SPRING 2017 - ANT 2000 SECTIONS 92194, 92188 & 92195
Class Website: <http://www.ant2000.com>

Dr. Jennifer Craythorne youngturck@earthlink.net 813-258-1983 Don't Call hours 11pm -9am		Class Session: Monday & Wednesday 1-2:15, 2:30-3:45 & 5:30-6:45 Room BACA 116
Office Hours: Mon. & Wed. 4-5:30 BACA 116		3 Credits Last Date to Withdraw 3/24/17

COURSE DESCRIPTION

This class examines human physical evolution and the development of culture from pre-historic times through the present. It emphasizes a better understanding of our culture through a comparison of different cultures. Topics include archaeology, human variation, folklore, kinship and religion. College level reading and writing skills are required.

TEXTBOOK REQUIREMENTS

- ⤴ Human Evolution and Culture, 8th Edition - Ember, Ember and Peregrine (required) ISBN 9780205999323
- ⤴ Articles that are linked to on our class website (8 in total)

GRADING SYSTEM

There are a total of 350 points that you can earn during the semester. These points come from an essay, tests, attendance and class participation. Because the class is Gordon Rule, you must earn at least a C to get credit for the class. Students are responsible for keeping track of their grades and should bring discrepancies to my attention immediately. Students will be awarded letter grades for courses taken at HCC. "I" grades must be removed before the end of the eighth week of the following term (excluding summer term) or they will be changed to "F" grades on the students' permanent records. Final grades may be viewed via WebAdvisor at the end of each term.

Grading Scale 350 - 315 = A 314 - 280 = B 279 - 245 = C 244 - 210 = D 209 - 0 = F	Assignment Points 4 Tests – 50 Q's/Test – 1pt/Q = 200 points total 1 Essay -100 pts = 100 points total Attendance – 29 classes at 1 point each 29 points total Class Participation – 21 points total 350 points Total
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ATTENDANCE POLICY

You are required to attend class regularly and punctually. If you miss class, regardless of the cause, your opportunities for learning and academic success will be adversely affected. Attendance will be taken daily. Leaving before the end of class and repeated lateness will result in attendance points being lost. You have 29 classes and you earn 1 point for each day you attend, for a grade of 29 points. **IF YOU MISS MORE THAN FOUR CLASSES (losing those attendance points) YOU WILL AUTOMATICALLY RECEIVE AN F IN THE CLASS.** Excused absences, lateness or early leaving will be dealt with on a case-by-case basis.

Assignment Dates

Test Dates Test 1 – 2/6 Test 2 – 3/6 Test 3 – 4/5 Test 4 – 5/1	Essay Due 4/12 Extra Credit Due 4/12 Optional Draft Due 4/3
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TESTS

- ⤴ Tests will be given four times during the semester and will consist of 50 questions worth one point each for a total of 50 points for each test. These tests will be multiple choice. **NO SCANTRON IS NEEDED.** The tests will be based on the readings, class discussions and videos specified for that test period in the syllabus. There are no make up tests. In case of an excused absence, instead of taking a make up test, a student's total point value of 350 points will be reduced by the 50 points of the missed test to 300 points and the grading scale will be adjusted as well. **STUDENTS MAY ONLY HAVE ONE EXCUSED (DOCUMENTED) TEST PER TERM, DO NOT TRY TO EXCUSE TEST AFTER TEST.**

ESSAY

- ⤴ The purpose of the essay is to demonstrate your understanding of a topic. The writing requirement for this Gordon Rule class is met by turning in the required essay.
- ⤴ **YOU WILL AUTOMATICALLY RECEIVE AN F FOR THE ENTIRE CLASS IF YOU DO NOT TURN IN THE ESSAY ON THE DUE DATE, IN CLASS. THERE ARE NO MAKE UPS AND NO LATE ESSAYS ARE ACCEPTED. DO NOT LEAVE IT IN MY MAILBOX ON CAMPUS.**
- ⤴ **You must write a 1000 word essay to pass this class.**
- ⤴ **Essays must be typed, 12 Times font, double-spaced & normal margins.**
- ⤴ **They must have page #'s, name on all pages and be stapled (if more than 1 page).**
- ⤴ **You must include the number of words in your paper on the TOP of the FIRST page.**
- ⤴ The essay will be graded on a 100-point scale based on grammar, content, formatting and organization of your ideas.
- ⤴ **Students will receive an F for the class if they plagiarize material in their essay or optional draft.** This includes copying from students, web sites or publications. You must properly cite materials not your own. This means using quotation marks, properly citing the quote(s) in the essay and placing the author's info on a work's cited page at the end.
- ⤴ If you paraphrase material, make sure it is thoroughly paraphrased. Changing a pronoun or one or two words at the beginning of a sentence does not make it paraphrased!
- ⤴ Do not fill your essays with tons of quotes to reach 1000 words quickly; your grade will suffer.
- ⤴ An essay is properly constructed when it has an introduction, body and conclusion; when paragraphs have topic sentences; when grammar, spelling and punctuation are checked and corrected before turning in; and when the ideas expressed in the essay form an understandable opinion or argument.
- ⤴ See the essay topic page further in the syllabus for a list of topics on which you can write.

INSTRUCTIONAL METHODOLOGIES

- ⤴ A combination of lecture and discussion will be used. Videos will also be presented.
- ⤴ Outlines for each chapter, article & video are on the class website which is listed at the top of the syllabus. Students should read each chapter/article and outline **prior** to coming to class. Links to the full text of the articles required for discussion days are also on the class website.

CONTACTING THE INSTRUCTOR

- ⤴ If you will have a planned absence please notify me beforehand.
- ⤴ If you have questions relating to the class that can not be answered during office hours, you can email me at youngturck@earthlink.net.

ACADEMIC DISHONESTY POLICY

According to the Code of Student Conduct and Disciplinary Procedure as published in the Student Handbook, all forms of academic dishonesty, including cheating, fabricating, facilitating academic dishonesty and plagiarizing will be deemed as misconduct and handled by the appropriate administrative unit. **If you plagiarize in your papers or drafts or cheat on your tests you will fail this class automatically.**

ACADEMIC SUCCESS CENTERS

Academic Success Centers are located throughout the college. Don't wait to get help. Your instructors are available during office hours and tutorial centers offering a wide variety of tutorial services are available at each campus. Writing centers are available at the Dale Mabry and Brandon Campuses to assist students with all English and Gordon Rule assignments. However, these resources are not for making up for missed classes.

Recording of Class Sessions:

A student shall not, without my express authorization, make or receive any recording, including but not limited to audio and video recordings, of any class, co-curricular meeting, organizational meeting, or meeting with me. Further, it is not permissible to post my class lectures/course materials on the web.

Request for Accommodation

Any student whose disability falls within the American Disabilities Act (ADA) and requires accommodations should contact the Office of Services for Students with Disabilities. The Brandon office is located in the Student Service Building Room 109. You may also reach the office by phone at (813) 253-7914. Requests for accommodations should be submitted to the instructor within the first two weeks of the course.

Religious Observances

HCC will reasonably accommodate the religious observances, practices, and beliefs of students in its admissions, class attendance, and examination policies and work assignments. Students must notify instructors at least one week prior to a religious observance.

Safety and Security

Students who notice situations that represent potential or real safety or security problems should notify the local campus Public Safety Office: • 253-7911 •

Equity Policy

Hillsborough Community College is an equal access/equal opportunity employer that makes employment and education-related decisions without regard to race, color, gender, religion, national origin, age, disability, sexual orientation, marital status or any other bias that is or may be prohibited by laws. In addition, the college does not discriminate in employment practices or in the admission and treatment of students. HCC is committed to equitable treatment for all students and employees and to a learning and working environment free of discrimination and harassment for current as well as future students and employees. The college provides equal educational opportunities for qualified individuals with disabilities and complies with, as well as, supports the Americans with Disabilities Act. HCC's Equity Officer ensures compliance with federal and state laws prohibiting discrimination and sexual harassment. Employees and students who believe they have been a victim of discrimination or sexual harassment should contact:

Dr. Joan B. Holmes**Special Assistant to the President**

for Equity and Special Programs
District Administrative Offices
39 Columbia Drive, Room 718
Tampa, FL 33606
Telephone: 813-253-7043
Email: jholmes16@hccfl.edu

COURSE OBJECTIVES

Upon completion of this course, competent students should be able to:

1. Evidence understanding of the basic concepts, vocabulary and data that provide the foundations of anthropology.
2. Discuss the scope of anthropology, its relation to other social sciences and to the natural sciences and humanities.
3. Discuss the subject matter for research in the four major subfields of anthropology.
4. Discuss the nature of ethnographic and archaeological fieldwork.
5. Evidence an understanding of the anthropological perspective and holism.
6. Evidence an understanding of the basic processes of human evolution and how this related to the development of other primates.
7. Explain external and internal types of physical variation in the current human populations and discuss conceptions and misconceptions of race.
8. Discuss human's place in nature, our physical and social similarities and differences to other primates.
9. Discuss the concept of culture, its characteristics/aspects, including how one gets culture, its adaptive nature and importance.
10. Evidence an understanding of the nature and the interrelationship of the systems/parts of culture, including but not limited to material, economic, social, political, religious and aesthetic areas, through the study of diverse cultures throughout the world.
11. Discuss the structure and use of language, language change and the relation of language to culture.
12. Explain various types of culture change and the effects of culture change on society.
13. Discuss the practical uses of applied anthropology in helping to solve problems, to improve the quality of life and to offer understandings and solutions to global concerns.

ESSAY ASSIGNMENTS

The following is a list of essay topics for the writing assignment that is required for this class. See page 1 of the Syllabus for the due date. I am providing you with these topics now so that you may start on it early if you so choose. **Choose only one question** to write your essay on. Essays must be 1000 words. Please follow the formatting rules on pg. 2 of the syllabus. You may turn in a draft if you choose.

1. Why is it so important for anthropologists to conduct in-depth fieldwork? Give an example or two. Don't just say it's important or just describe fieldwork, explain why, use examples.
2. Explain how race does or does not apply to humans at a biological level and how it remains a powerful social construction. Give an example or two. It's not enough to just claim that race does or doesn't exist, you have to prove your point. Be sure to define the terms you use and use the outlines to help you.
3. Explain/describe the relationship between family and marriage patterns and other aspects of culture (think economic and political systems). Give an example or two. Try organizing your paper by marriage, family, & residence pattern & then describe what types of modes of production or political systems are associated with each family or marriage type and why.
4. Describe some of the ways that you think anthropologists are particularly well suited to help solve some of the problems humanity confronts in the 21st Century (think global diseases, environment, overpopulation, ethnic violence). It's good to put your imagination cap on here. Think of a social issue of concern to you and then think of all the things you've learned this semester and how you could use that knowledge, or the methods of the field, to better understand and solve that problem.



"Anthropologists! Anthropologists!"
Gary Larson-Far Side

SPRING 2017 - SYLLABUS CLASS SCHEDULE

NWA = Next Week's Assignments, Chpts = Ember & Ember text, Discussion Topic: Articles
(available through links on class website)

Week 1	1/19	Introduction and Syllabus (Next Class: Read Chapters 1 & 2)
	1/11	Chapters 1 & 2: The Essence of Anthropology NWA: Chapters 3 & 4 (64-75; 83-84)
Week 2	1/16	No Class: Martin Luther King Jr. Day
	1/18	Chapters 3 & 4 (64-75; 83-84): Biology and Evolution NWA: Chimp Video (in class) and Chapter 5
Week 3	1/23	<i>Movie: Among the Wild Chimpanzees</i>
	1/25	Chapter 5: Living Primates NWA: Chapters 6 & 7 & Fieldwork Discussion (Articles)
Week 4	1/30	Chapters 6 & 7: Human Evolution
	2/1	Discussion Topic: Fieldwork -Doing Fieldwork Among the Yanomamo -Lessons From the Field NWA: Test 1 (Chpts 1-7, Video, articles) on 2/6 & Chapter 8 (158-174)
Week 5	2/6	Test #1 (Chpts 1-7, Video and 2 fieldwork articles) ***
	2/8	Chapter 8 (58-174): The Neolithic– Domestication of Plants and Animals NWA: Chpt 8 (174-187) and Chpts 4 and 12 (299-304)
Week 6	2/13	Chapter 8 (174-187): The Emergence of Cities and States
	2/15	Chapters 4 & 12 (299-304): Modern Human Diversity: Race NWA: Chpapter 9
Week 7	2/20	No Class: President's Day
	2/22	Chapter 9: The Characteristics of Culture NWA: Diversity Discussion Articles and Class Divided Video (in class)
Week 8	2/27	<i>Movie: A Class Divided</i>
	3/1	Discussion Topic: Diversity -Black, White and Other -Does Race Exist? An Antagonist's Perspective NWA: Test 2 (Chpts 8, 4, 12 & 9, video, 2 articles) on 3/6 & Chpt 10
Week 9	3/6	Test #2 (Chpts 8, 4, 12 & 9, video and 2 diversity articles) ***

	3/8	Chapter 10: Language and Communication NWA: Chapters 13 & 11
Week 10	3/12	No Class: Spring Break
	3/15	No Class: Spring Break
Week 11	3/20	Chapter 13: Social Identity, Personality and Gender
	3/22	Chapter 11: Subsistence and Exchange NWA: Chapter 14 (333-351) & Why Sex Video (in class)
Week 12	3/27	Chapter 14 (333-351): Sex, Marriage and Family
	3/29	<i>Movie: Why Sex?</i> NWA: Repro Articles & Drafts*** on 4/3 & Test 3 (Chpts 10, 11, 13 & 14, Video, articles) on 4/5
Week 13	4/3	Optional Essay Draft Due Today*** Discussion Topic: Reproduction and Family -When Brothers Share a Wife -Death Without Weeping
	4/5	Test #3 (Chpts 10, 11, 13, 14, Video and 2 reproduction articles)*** NWA: Chpts 14 (351-363) & 12 (287-299; 304-308) & Chpt 15 & Essays/Extra Credit due 4/12****
Week 14	4/10	Chapters 14 (351-363) & 12 (287-299; 304-308): Kinship and Other Means of Grouping
	4/12	Essays / Extra Credit Due in Class Today*** Chapters 15: Politics, Power and Violence NWA: Chpts. 16, 18 & 19
Week 15	4/17	Chapter 16: Spirituality, Religion and the Supernatural
	4/19	Chapters 18 & 19: Global Changes and the Role of Anthropology NWA: Arms Race Video (in class) & Contemporary Problems Articles
Week 16	4/24	<i>Movie: Evolutionary Arms Race</i>
	4/26	Discussion Topic: Contemporary Problems -Why Can't People Feed Themselves -The Arrow of Disease NWA: Test 4 (Chpt 12, 14, 15, 16, 18, &19, Video, articles) on 5/1
Week 17	5/1	Test 4 (Chpt 12, 14, 15, 16, 18, &19, Video, articles) ***